

LIFE



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FORD MOTOR COMPANY



MOVIES



WITH THE WEATHER AT 15° BELOW ZERO, INGRID BERGMAN SKIS 15 MILES AT JUNE LAKE NEAR THE CALIFORNIA-NEVADA BORDER

INGRID BERGMAN TAKES A SHORT HOLIDAY FROM HOLLYWOOD

Ingrid Bergman is Sweden's most promising export to the U. S. since Greta Garbo. At first she did not want to leave her native Stockholm. She had there an enviable reputation as a stage and screen actress, a fine big Swedish doctor for a husband, and a baby daughter. She did not see what else Hollywood had to offer.

But Producer David O. Selznick (*Gone With The Wind*, *Rebecca*) saw her in a Swedish film called *Intermezzo* and could not rest until, with promise of handsome pay and glorious future, he had her under contract. She arrived in the U. S. 21 months ago. Like her famous countrywoman she was exceedingly tall and exceedingly beautiful. Unlike

Garbo, she eschewed mystery and glamor, met interviewers with a directness and sincerity that took them off their feet. Her first Hollywood movie, *Intermezzo*, in English (1939), won comment mainly for her honest acting.

Since then she has been learning English, acting on Broadway (*Liliom*, 1940), starring in Columbia's *Adam Had Four Sons*, to be released March 1. Between final revisions of this film she took, at end of January, a brief ski holiday with her husband, here from Stockholm on a visit. Together they drove 600 miles north to the California-Nevada border where, at little-known June Lake, the two ski-wise Swedes found snow dry and frozen enough for sport.

TOLD TO AVOID SKI TRICKS TILL HER MOVIE IS COMPLETED, INGRID GETS SOME FUN POPPING SNOWBALLS AT HER HUSBAND



CONTINUED ON PAGE 48

STALWART AGAINST THE STORM!



WHEN the sea shimmers peacefully in the sunlight, the strong wall which protects the house above the shore seems useless and unnecessary. But the wise householder knows to what furies that still surface can be stirred; he rests content because the wall is there. Storms break on the shore of every family's life — and nobody knows when they will come. That is why life insurance stands guard over homes where all is now serene. Seemingly unnecessary to-day — it becomes a strong wall against the world when financial storms arise. The storm of adversity is at its height during the period immediately following the death of husband and father. The John Hancock Readjustment Income Plan provides protection during this critical period at a cost that is within the most rigid family budget. Our booklet, "A Talking Picture," describes the plan in full. Write for your copy to Department L-1, John Hancock Mutual Life Insurance Company, 197 Clarendon Street, Boston, Mass.

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OF BOSTON, MASSACHUSETTS
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Ingrid Bergman (continued)

She meets Ernest Hemingway who wants her for the heroine in film of "For Whom The Bell Tolls"

While on her ski-holiday at June Lake, Ingrid Bergman heard that Ernest Hemingway, awaiting a ship for China in San Francisco, was anxious to meet her. Hemingway had seen *Intermezzo* in Sun Valley when he was writing his best-selling novel *For Whom The Bell Tolls*. He decided then that, should his book ever be filmed, he wanted this serious young Swedish girl to play Maria, the lovely young Loyalist of his story (LIFE, Jan. 6).

So on Jan. 30 Ingrid drove most of the night from June Lake to Reno, where she caught a morning plane to San Francisco. That afternoon for the first time she met Hemingway and his new wife, Martha Gellhorn, at Jack's Restaurant on Sacramento St. (below). Exacting Author Hemingway was obviously pleased with Miss Bergman, discussed the role at great length with her over a salad and a dry white wine. He explained that in the movie she would have to wear her hair cut short and laughingly asked to see her ears to judge their photogenic qualities.

Several days later *For Whom The Bell Tolls* was announced as the choice of 159 literary critics for 1940's outstanding book.

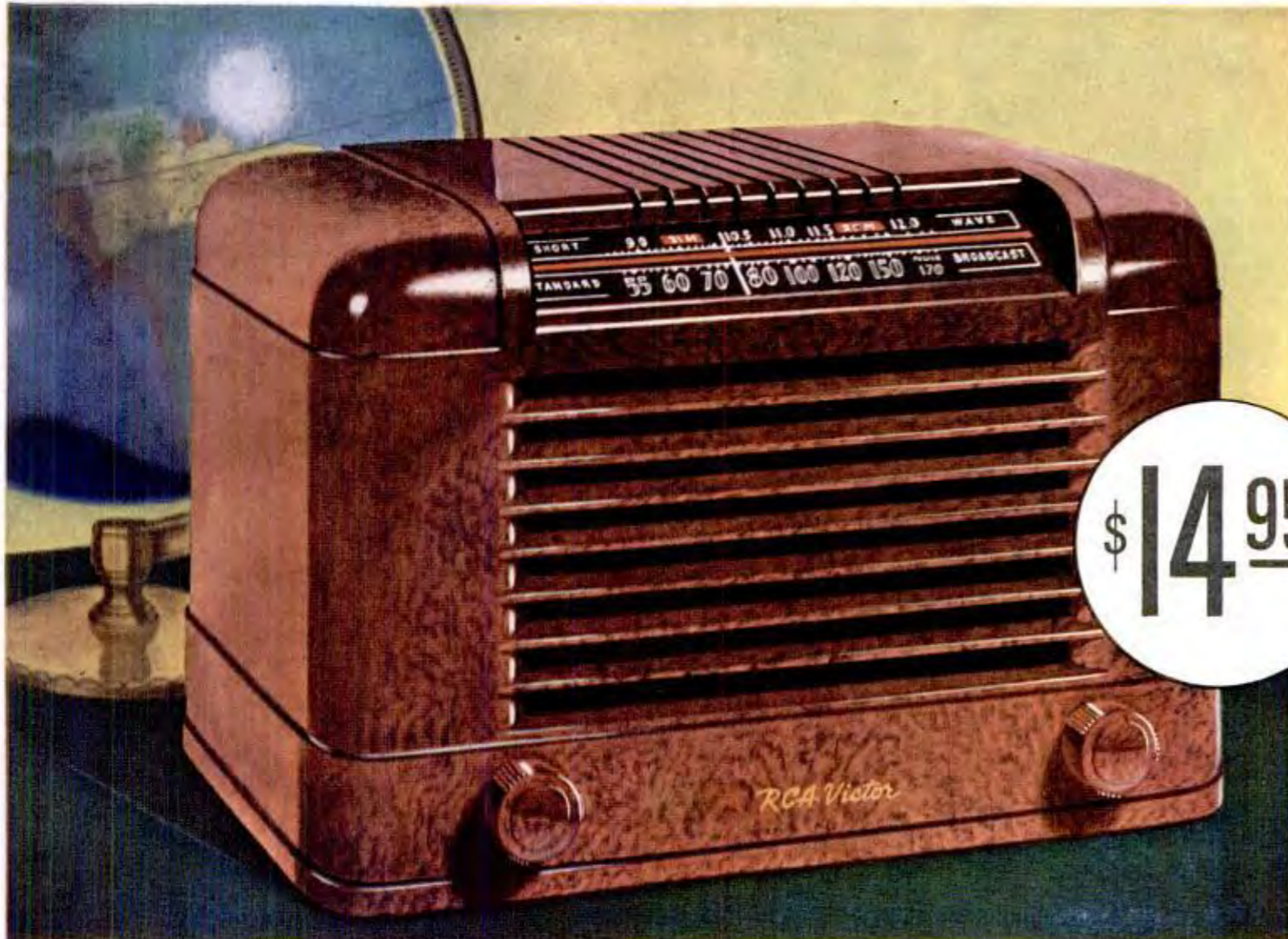


Author and actress meet on a corner in San Francisco. Ernest Hemingway, sailing for China with his wife Martha Gellhorn (right), is delighted with Ingrid Bergman (left).

CONTINUED ON PAGE 51

First time under \$99⁹⁵...RCA Victor Short Wave Overseas Dial

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New RCA Victor FOREIGN CORRESPONDENT

This dial became famous on high-priced RCA Victor radios because it s-p-r-e-a-d-s short-wave stations wide apart for quick, accurate tuning—makes tuning for foreign stations as easy as for domestic stations. Now this great exclusive feature is available for the first time in a radio *any* home can afford—and *every* home should have, to follow today's history-in-the-making. Magnificent tone, splendid reception of domestic *or* foreign stations, beautiful continental style cabinet of gleaming plastic.

S-P-R-E-A-D BAND

Hear this set at your RCA Victor dealer's! See how the Overseas Dial s-p-r-e-a-d-s foreign stations for quick, easy tuning. And learn how the new 1941 RCA Victor "Foreign Correspondent" s-p-r-e-a-d-s your radio dollars further, too!

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10. Popular 1712 kc. police band
11. Extra-large Magic Loop Antenna
12. Big knobs for easy tuning
13. Automatic Volume Control
14. Special hi-stability I-F transformers
15. Connection for extra antenna
16. 16-to-1 Vernier tuning
17. AC-DC operation

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NEW RCA VICTOR PERSONAL RADIO

Hardly a handful—only 4¼ pounds—yet a real super-heterodyne!

4 RCA Victor Tynetron Tubes provide 6-tube performance. Sensational 3" Ellipticon speaker gives rich tone and power. New 2-position lid support locks built-in antenna at best playing angle! Measures only 3" x 3¼" x 8½".



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Even in the iciest weather *SKY CHIEF* gets a quick answer from a stone cold engine . . . warms it up rapidly . . . makes it forget to sputter and buck.

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METROPOLITAN OPERA. Complete broadcasts of great operas with famous stars every Saturday afternoon. Consult newspapers for time and stations.

Ingrid Bergman (continued)

Hemingway and Bergman discuss her movie role

To his favorite movie actress, Hemingway says: "If you don't act in the picture, Ingrid, I won't work on it." Shy Miss Bergman sips wine, finally laughs (below). Last week Paramount announced that the first screen test for Maria would be made by Betty Field.



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Unsnap the purse, lift out the unique "Flaplock," and presto, you have a smart, amazingly roomy coin purse. Reverse these motions, and your "Magic Purse" is locked in again securely. Simple—but mighty convenient.



Here's the New "Flaplock" that makes all the difference

An ingenious leather flap tucks into the purse, letting the snap button come through, so that when you press down the cap the purse is double-locked into your billfold—safe until you choose to remove it.

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"Three-Way"
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in calfskin.



AGAIN AND AGAIN YOU'LL BLESS THIS NEW TOUCH OF LADY BUXTON "MAGIC"

"MAGIC PURSE" MODELS come in Black & Red, two-tone Blue, Wine, Green, Brown—Solid Red; Black or White, \$1.50 up. Other Lady Buxtons, \$1 up. Key-Tainers to match, \$1 up.

THE "Magic Purse"—instantly detachable for solo duty when you need to carry only small change, yet safely locked into your Lady Buxton when you want to keep bills and coins together. Another Buxton innovation that you'll bless again and again for its usefulness.

Add to the new "Magic Purse" all the other Lady Buxton features... expert workmanship... distinctive designs... rich leathers in smart colors—and you can readily see why so many thousands of women literally treasure their Lady Buxtons as the smartest, most completely useful accessory they've ever carried.



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"Magic Purse"
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